

# Southwestern Music Festival 2023

## Instrumental Auditions

*Music: Cello Concerto in B Minor, Op. 104, Movement 1 | Antonín Dvořák*

### Audition Instructions:

\* Learn the music!

*Not only note, lyric & rhythmic accuracy, but demonstrate good technique and musicality!*

*Specific parts for each instrument are listed below*

*The full score and all parts are available on IMSLP (Kalmus Edition)*

*[https://imslp.org/wiki/Cello\\_Concerto%2C\\_Op.104\\_\(Dvořák%2C\\_Anton%C3%ADn\)](https://imslp.org/wiki/Cello_Concerto%2C_Op.104_(Dvořák%2C_Anton%C3%ADn))*

*If your instrument isn't listed (saxophone, percussion, harp, etc) please contact Dr. Nunes directly for instructions*

\* Record your audition!

*Video with audio required. Landscape view, High Definition. If desired, you may listen to a recording (using headphones/earbuds) while you record, however, your instrument will need to be the only sound in the submission to be considered.*

\* Submit your audition:

*<https://www.swau.edu/music/festival/ensembles>*

\* Those who demonstrate moderate/advanced ability and dedication while following the above instructions may be invited to participate in the Festival. Your time and effort are indicators on whether music and the festival experience is important to you.

**AUDITION DEADLINE: January 6, 2023**

Contact:

Dr. Rogério Nunes

[rnunes@swau.edu](mailto:rnunes@swau.edu)

817.202.6288



# Audition Material

## Violin

Movement 1, Allegro:

\* Measure 1 to Rehearsal #2

\* Rehearsal #3 to the end of the page

Antonín Dvorák  
Cello Concerto in B Minor, Op. 104

### Violino I.

#### I.

Allegro. M.M. ♩ = 116.

8 *mf* *pp* *cresc.* *ff* *Grandioso.* *ff* *pizz.* *dim.* *p* *arco* *7* *2* *1* *dim.* *Un poco Sostenuto.* *p* *dim.* *p* *ritard.* *in tempo* *pp* *ppp* *pp* *pp* *cresc.* *mf* *cresc.* *Tempo I.* ♩ = 116. *3* *dim.* *p* *sempre più dim.* *5* *pp* *ppp* *quasi improvvisando*

# Audition Material

## Viola

Movement 1, Allegro:

\* Measure 1 to Rehearsal #1

\* Rehearsal #3 to the end of the page

Antonín Dvorák  
Cello Concerto in B Minor, Op. 104

Viola.

### I.

Allegro. M.M. ♩: 116.

pp pp mf

pp cresc. f f f f f

1 Grandioso. ff ff

pizz. dim. mf 5 arco 3 3 3 3 cresc. mf f

2 mf ritard. dim. Un poco sostenuto. a tempo p pp p f dim. p

pp pp 8 pp

3 Tempo I. M.M. ♩: 116. cresc. mf cresc. ff dim.

P sempre più dim. Quasi improvvisando pp ppp

pizz. 5 p f p f

# Audition Material

# Cello

## Movement 1, Allegro:

\* Measure 37 to Rehearsal #2

\* Rehearsal #3 to the end of the page

# Antonín Dvorák

# Cello Concerto in B Minor, Op. 104

**Violoncello.**

I.

[illegible]

# Audition Material

## Bass

Movement 1, Allegro:

\* Rehearsal #1 to Rehearsal #2

\* Rehearsal #3 to the end of the page

Das Abschreiben der Stimmen  
ist nach § 4 des Gesetzes vom  
11. Juni 1870 gleich dem Nach-  
druck verboten und wird von  
der Verlags-handlung gerichtlich  
verfolgt.

### Concert für Violoncell.

Contrabasso.

(Preis Mk 2.-)

Aufführungsrecht vorbehalten.

I.

2

Ant. Dvořák, Op. 104.

Allegro. M. M.  $\text{♩} = 116$ .

pp pp cresc. f ff dim. p mf dim. p rit. in tempo pp arco cresc. 1 2 3 4 5 6 7 8 9 10 11 12

Grandioso. Un poco sostenuto. Quasi improvisando

pizz. arco ppp p p f p f

# Audition Material

## Flute

\* 2 Major Scales of Your Choice (at least two octaves)

\* Chromatic Scale (full range)

### Movement 1, Allegro:

\* Rehearsal #9 to 9 measures after Rehearsal #11

The musical score is written for a single flute part on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *dim.* (diminuendo) leading to *p* (piano), which then transitions to *pp* (pianissimo). Rehearsal #9 is marked with a box containing the number 9. The first staff of the score contains measures 9 through 10. Measure 9 starts with a *p* dynamic and a first ending bracket. Measure 10 is marked *molto sost.* (molto sostenuto) and *poco ritard. in tempo* (poco ritardando in tempo). The second staff contains measures 11 through 12. Measure 11 is marked *animato* and *p*. Measure 12 is marked *f* (forte) and *cresc.* (crescendo). The third staff contains measures 13 through 14. Measure 13 is marked *pp*. Measure 14 is marked *cresc.* and *pp*. The fourth staff contains measures 15 through 16. Measure 15 is marked *cresc.* and *pp*. Measure 16 is marked *cresc.* and *pp*. The score concludes with a final measure marked *cresc.* and *pp*.

# Audition Material

## Oboe

\* 2 Major Scales of Your Choice (at least two octaves)

\* Chromatic Scale (full range)

### Movement 1, Allegro:

\* Rehearsal #1 to Rehearsal #2

\* 8mm before Rehearsal #11 to 9mm after Rehearsal #11 (solo)

1 [1] *Grandioso.*

*f* *ff* *f* *f*

*f* *mp* *dim.* *mp* *dim.*

3 *mf*

un poco sostenuto

4 rit. in tempo Clar.

1 7 *mf*

10 *in tempo*  $\text{♩} = 100$  *cresc.* *p* *Solo. animato*

11 *pp* *dim.* *p* *cresc.*

12 *cresc.* *f* *mf*

# Audition Material

## Clarinet

\* 2 Major Scales of Your Choice (at least two octaves)

\* Chromatic Scale (full range)

### Movement 1, Allegro:

\* Rehearsal #2 to 9mm after Rehearsal #3

2 Solo. rit. 4 1

*f* *Un poco sostenuto.* *in tempo Cor.* *p*

3 Tempo I. ♩ = 116. *f* *ff*

*dim.* *p*

2 *quasi improvvisando* 2 3 *pp* *p* *p*



# Audition Material

## Bassoon

\* 2 Major Scales of Your Choice (at least two octaves)

\* Chromatic Scale (full range)

### Movement 1, Allegro:

\* Rehearsal #9 to 1m before Rehearsal #10

\* Rehearsal #12 to 10mm after Rehearsal #12

Rehearsal #9: Bassoon part, first system. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic and a first ending bracket. The second system continues the melody, marked *mf*, and includes a *poco rit.* (poco ritardando) instruction. Rehearsal #10 begins with a tempo marking of *in tempo M.M. ♩:100.* and a *sostenuto* instruction. The system concludes with a 16-measure rest and an *animato* instruction.

Rehearsal #12: Bassoon part, second system. The key signature has one sharp (F#). The music begins with a *ff* (fortissimo) dynamic and a 4-measure rest. The third system continues the melody, marked *mf*, and includes a *ff* dynamic. Rehearsal #13 begins with a *molto* instruction and a tempo marking of *Tempo I*.



# Audition Material

## Trumpet

\* 2 Major Scales of Your Choice (at least two octaves)

\* Chromatic Scale (full range)

### Movement 1, Allegro:

\* Trumpet 2 in E: 4mm Before Rehearsal #15 to End

The musical score is written on three staves. The first staff begins with the instruction "Vcello Solo." and "Grandioso. in tempo". The second staff features a rehearsal mark "15" and includes the tempo change "Più mosso. molto rit." and "Tempo I. grandioso". The third staff continues the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

# Audition Material

## Trombone

\* 2 Major Scales of Your Choice (at least two octaves)

\* Chromatic Scale (full range)

### Movement 1, Allegro:

\* Trombone 2: 4mm Before Rehearsal #15 to End

*ff* **Grandioso.** *in tempo.* ♩ = 116. [15] 5

**Più mosso.** M.M. ♩ = 132 *Viol. I.* *ff* *f* *molto rit.* *pp* 3

**Tempo I.** M.M. ♩ = 116. *ff* *grandioso*

6 3

# Audition Material

## Tuba

\* 2 Major Scales of Your Choice (at least two octaves)

\* Chromatic Scale (full range)

### Movement 1, Allegro:

\* Tuba: 4mm Before Rehearsal #15 to End

The image displays a musical score for the Tuba part of Movement 1, Allegro. The score is written on three staves in bass clef with a key signature of one sharp (F#). The first staff begins with the tempo marking "Grandioso." and a rehearsal mark "15". It features a chromatic scale starting on G2 and ascending to G4, marked with a forte dynamic "ff". This is followed by a rest, then a descending chromatic scale from G4 to G2, marked with a forte dynamic "f". The second staff continues the descending chromatic scale, marked with a piano dynamic "pp", then a ritardando "rit." leading to a final forte "ff" and "grandioso" marking. The third staff shows a continuation of the chromatic scale, ending with a forte dynamic "f" and an accent mark. Above the first staff, the tempo changes to "Più mosso." at measure 5. A "Viol. I." part is also visible on the first staff. The tempo marking "Tempo I. ♩ = 116." is placed between the second and third staves.