

SOUTHWESTERN ADVENTIST UNIVERSITY

A night at the Meyerson



SUNDAY, MARCH 26, 2023 | 6 P.M.

Morton H. Meyerson Symphony Center

FROM THE PRESIDENT

Tonight marks the 30th anniversary of *A Night at the Meyerson!* On behalf of Southwestern Adventist University, we welcome each of you to the pinnacle concert finale of our annual music festival. Our university ensembles are joined by talented high school students and we are proud to highlight the accomplishments of young musicians who are developing their talents for the Glory of God.

Since that first concert in 1993, this event has celebrated the gift of music and the power of education to change lives. Through this event, funds are raised to provide scholarships that give students access to the best education while nurturing their spiritual growth and character development. We recognize that for many talented and deserving students, the financial burden of higher education can be overwhelming. It is through the generosity of our sponsors and donors that we can provide scholarships to our students, empowering them to achieve their dreams and positively impact the world.

Thank you for your support and enjoy the show!



Ana Patterson
President



SOUTHWESTERN
ADVENTIST UNIVERSITY
Knowledge. Faith. Service.

FROM THE DEPARTMENT OF MUSIC

Southwestern Adventist University's Department of Music welcomes you to the final event of the 2023 Southwestern Music Festival at the Morton H. Meyerson Symphony Center. Our department is dedicated to providing students with the best that music education has to offer. With leading faculty members, regular masterclass and performance opportunities, elite international touring ensembles, and a comprehensive scholarship program, the Department of Music is committed to giving students the tools and experience needed to become successful professionals. Southwestern Adventist University is a place in which students are challenged, inspired and supported through their academy journey. The music faculty are fully invested in each student, working diligently to assist in their longterm development in pursuit of graduate studies and employment opportunities.

In the past year the Department of Music has had the privilege to represent Southwestern Adventist University through performance invitations in the US and abroad, including to Merida, Mexico and as guest choir in Westminster Abbey in London, England.





Elaine Hagenberg

Elaine Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal). Her award-winning compositions are performed worldwide and frequently featured at American Choral Directors Association conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls from Australia to South America and throughout Europe.

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work.

With over fifty commissioned works, she has composed new music for the American Choral Directors Association, professional choirs, colleges and universities, community choirs, high schools, and churches. "I Am the Wind" was named the winner of the 2020 ACDA Brock Competition for Professional Composers.

Elaine has music in print with various publishers including Oxford University Press, G. Schirmer, Hinshaw Music, and Beckenhurst Press. Currently, she publishes her concert music independently through Elaine Hagenberg Music which is distributed through GIA.

Illuminare is Elaine's first extended work, consisting of five movements for SATB chorus and chamber orchestra. Using lesser-known sacred Latin, Greek, and English texts, the piece takes us through a season of beauty and goodness that has been disrupted by darkness and confusion. But as Light gradually returns, hope is restored, illuminating our future and guiding us in peace.

Illuminare Texts and Translations

1. SPLENDOR

St. Ambrose (340-397)

Splendor paternae gloriae, de luce lucem proferens,
lux lucis et fons luminis, diem dies illuminans.
*Splendor of God's glory, brings forth light from light,
light of light, light's living spring. Day, all days illuminates.*

2. CARITAS

Hildegard von Bingen (1098-1179)

Caritas abundat in omnia, de imis excellentissima super
sidera, atque amantissima in omnia, Quia summo regi
osculum pacis dedit.
*Love abounds in all, from the depths most excellent to
beyond the stars, and loving toward all, she has given the
highest king the kiss of peace.*

3. NOX

traditional Greek

Kyrie eleison. Christe eleison.
Lord have mercy. Christ have mercy.

Aurelius Prudentius Clemens (348-413)

Nox et tenebrae et nubila, confusa mundi et turbida
Caligo terrae scinditur percussa solis spiculo
*Night and darkness and fog, confused world and turmoil
dark gloom tears the earth beats and stabs the sun.*

4. MUNERA PACIS

Pope Gregory (540-604)

Ecce jam noctis tenuatur umbra, Lux et auroræ
rutilans coruscat: Supplices rerum Dominum canora
Voce precemur: Ut reos culpæ miseratus, omnem
Pellat angorem, tribuat salutem, Donet et nobis bona
sempiternæ Munera pacis.
*Behold, already night and shadows taper off
Light and dawn sparkle and quiver
We humbly beg the Lord through song Our voices pray:
Though we are guilty, view us with compassion
Banish anguish, bestow health
Grant us everlasting goodness
Give us peace. Peace I leave with you, my peace I give
unto you: not as the world giveth, give I unto you.
Let not your heart be troubled, neither let it be afraid.*

5. ILLUMINARE HIS

Cantic of Zechariah (Luke 1:68-79)

Illuminare his qui in tenebris et in umbra mortis sedent:
ad dirigendos pedes nostros in viam pacis.
*Illuminate those in darkness and in the shadow of death
sit direct our footpath in the way of peace.*

PROGRAM

America the Beautiful..... Audience

*O beautiful for spacious skies, For amber waves of grain,
For purple mountain majesties Above the fruited plain! America! America!
God shed His grace on thee, And crown thy good with brotherhood From sea to shining sea!*

President's Welcome Ana Patterson

Angel1*Amy Quate

1. Vita Terrena

2. Melody of the Wraith

Dr. William Chien, *Saxophone* | Dr. Devon Howard, *Organ*

Overture from The Magic Flute, K.620 Wolfgang Amadeus Mozart

Symphony No. 8 in B Minor, D.759 Franz Schubert

1. Allegro Moderato

Festival Orchestra | Dr. Rogério Nunes, *Conductor*

Concerto for Double Bass No. 2 in B Minor Giovanni Bottesini

1. Allegro Moderato

2. Andante

3. Allegro

Festival Orchestra | Dr. Marcos Machado, *Double Bass* | Dr. Rogério Nunes, *Conductor*

—INTERMISSION—

Angel1*Amy Quate

3. Compassion

4. Eternal Love

Dr. William Chien, *Saxophone* | Dr. Devon Howard, *Organ*

Precious Lord Arnold Sevier

My God is a Rock Stacey V. Gibbs

Valley of Vision** Elaine Hagenberg

The University Singers | Jonathan E. L. Wall, *Conductor*

By Night Elaine Hagenberg

Donne Cantanti | Jonathan E. L. Wall, *Conductor*

Illuminare Elaine Hagenberg

1. Splendor

2. Caritas

3. Nox

4. Munera Pacis

5. Illuminare His

Festival Chorus & Orchestra | Jonathan E. L. Wall, *Conductor*

* World Premiere—Angel1 was commissioned for the Department of Music

** World Premiere—Valley of Vision is the 2023 Southwestern Music Festival Commission

FEATURED ARTISTS



Marcos Machado is a highly acclaimed Brazilian-American double bassist celebrated for his virtuosic performances and inspiring stage presence. *The Strad* has praised his "incredibly fluid" left-hand technique, while *Fanfare* has commended his "musician-ship and technical prowess."

Dr. Machado serves as Professor of Music at The University of Southern Mississippi (USM). At USM, he

has organized twelve editions of the "Southern Miss Bass Symposium." He is also the founder of the Pampa International Music Festival (FIMP) in Brazil and the founder of *Bass by the Sea*, a national double bass competition in memory of UIUC Professor and his mentor, Michael Cameron.

Machado's impressive career includes active performing and teaching schedules, tours throughout the USA, Europe, and South America, and three Grammy® nominations. Machado is the only South American to have earned both the "Teaching" and "Performance" diplomas from the prestigious *L'Institut International de Contrebasse de Paris*, where he studied with the world-renowned double bassist François Rabbath.

Machado's versatility has inspired many composers to write works for the double bass dedicated to him. He has given world premiere performances of several works, including American composer P. Kellach Waddle's "The Dark and The Silent" for solo bass, Brazilian composer B. Cunha's "Momento Nordestino n°2," Arthur Barbosa's "Concerto for Double Bass and Orchestra," and the world premiere of American composer Frank Proto's Partita for Solo Double Bass. Machado gave the South American premiere of Wolf Totem by Tan Dun and two of Frank Proto's Concertos: *A Carmen Fantasy* and *Nine Variants on Paganini* for double bass and orchestra.

Machado has written "Tao of Bass," a multi-volume technique book incorporating three decades of research on double bass technique. Several universities adopted the first volume as a required text, and the second volume will be released in 2023.

Machado's discography includes many collaborations with ensembles and musicians. The Duo Machado-Fialkow (with Brazilian pianist Dr. Ney Fialkow) has published two CDs with the Blue Griffin label, "Metamorfora" and "Fantasy," both critically acclaimed by publications such as *The Strad* and *Fanfare*. Machado performs on a David Tecchler double bass, c. 1700, and a modern custom-built double bass by Italian-Brazilian luthier Andrea Spada (1975-2022). Machado's signature bow, "Tao," was crafted by the world-renowned luthier Alessandro Alberi.



Saxophonist **Dr. William Chien** is a performer and educator. He has performed throughout the United States, Europe and Asia, and has performed with Dallas Asian Wind Ensemble, New England Saxophone Ensemble and University of North Texas Symphonic Band. Dr. Chien holds the degree of Doctor of Music from the University of North Texas and Master of Music from the Boston Conservatory. He is the author of Saxophone

Learning for Novices and Saxophone Altissimo. He is an endorsing artist for both Yanagisawa Saxophone and Legere Reed. Since 2018, Dr. Chien has taught saxophone at Southwestern Adventist University. He lives a fulfilling life with his wife, pianist Kate Kang, as dedicated parents of their two daughters, MuAnna and Mika.

Composer **Amy Quate** works in a wide variety of musical styles, forms, and media. Her career encompasses commissioned compositions, musical performing, computer music, computer graphics, audio and video technical work, and multi-media production. She has published both literary and musical compositions. Angell was commissioned for the Department of Music at Southwestern Adventist University and will also be performed by Dr. Chien and Dr. Howard at the 2023 North American Saxophone Alliance Conference in April.

Festival Scholarship Finalists

Any high school junior or senior is welcome to audition to be a Festival Scholarship Finalist. The finalists receive a scholarship to attend Southwestern Adventist University and perform in the Showcase Concert at the beginning of the Southwestern Music Festival.

Tyler Cabansag, *Violin*
BURTON ADVENTIST ACADEMY

Henry Valderrama, *Tenor*
CHISHOLM TRAIL ACADEMY

Levi Lemons, *Cello*
CHISHOLM TRAIL ACADEMY

Noah Hahn, *Flute*
SPRING VALLEY ACADEMY

Zephanny Parilla, *Soprano*
CHISHOLM TRAIL ACADEMY

Ellie Sauser, *Piano*
SPRING VALLEY ACADEMY

Ashley Leon, *Soprano*
HOUSTON ADVENTIST ACADEMY

Ramile DePaiva, *Soprano*
CHISHOLM TRAIL ACADEMY

Participating Schools

Advent Ridge Academy
Burton Adventist Academy
Chisholm Trail Academy
Dallas Christian Academy
Forest Lake Academy
Home School
Houston Adventist Academy
Jefferson Christian Academy

Ozark Adventist Academy
Sandia View Academy
South Lancaster Academy
South Texas Christian Academy
Spring Valley Academy
Tulsa Adventist Academy
Union High School
Wanda R. Smith High School



OUR THANKS

Southwestern Adventist University is honored to host the annual Music Festival finale concert. This evening's event is an opportunity not only to highlight the talents of our young people, but also to raise funds in support of the student music experience at Southwestern Adventist University. We would like to sincerely thank the following sponsors who have made this event possible:

PRESIDENTIAL SPONSOR

Lane & Renee Sensabaugh

CONDUCTOR'S CIRCLE



CONCERT MASTER

Todd & Melinda Goodman

Valletta Family



Light up the student experience by igniting the southwestern Fund. *Give Today!*

Go to swau.edu/give or text "Meyerson23" to 41444

