



2025 Music Scholarship Requirements

Voice

- 1 classical piece in a foreign language
(Oratorio, Opera, Lieder, Art Song or Sacred song with Latin text)
- 1 Showcase piece or a second
(Selection from any genre: i.e. Broadway, Spiritual, Pop Classical/Opera, etc.)

Strings

- One movement of unaccompanied Bach (suite, sonata or partita)
- One character piece or a movement from romantic concerto/sonata (10 minutes max)

Woodwind (Saxophone, Flute, Oboe, Clarinet, Bassoon, etc.)

- Three major and minor scales and arpeggios (must be memorized)
- Two contrasting pieces, an etude can be included as one piece

Brass

- Three major and minor scales and arpeggios performed over two octaves
- Two solo compositions, one with piano; the second composition can be an etude

Piano

All major and minor scales and arpeggios, 4 octaves

Prepare the following repertoire:

- A selection from J.S. Bach
- A movement of a classical sonata (Mozart, Haydn, Beethoven, etc.)
- A piece from the Romantic, Modern, or Contemporary periods (c.1800-present)

Sight reading

Organ

One hymn of your choosing, including:

- Introduction
- All verses

Prepare the following repertoire:

- A selection from J.S. Bach or another Baroque composer
- A selection by Romantic or Contemporary composers

Sight reading

Harp

All major and minor scales and arpeggios

Two pieces of contrasting styles

Percussion

Major & minor scales on mallet instruments one to two octaves

Pieces | Exercises demonstrating skills on the snare drum, a keyboard instrument or tympani

Submit Audition

Upload Video Audition and fill out application by visiting:

<https://apps.swau.edu/musicfestival/scholarship>

Audition Deadline is January 24, 2025.