

Johannes Brahms  
Violin Concerto in D Major, Op. 77

in D  
Allegro non troppo

Horn I

Tutti

Fag. Br.

*mp*

*p*

14 *f* *f* *ff*

29 1 2 3 4 5 6

38 **A** *fp* 7

53 *pp* *ppp* *p* 3 10

78 Viol. I *f* **B** 1

88 Solo 1 2 3 4 5 6 7 8 9 10 11 12 *fpp* *cresc.*

102 *fp*

116 1 2 3 4 5 6 7 8 4 *dim.* *pp*

133 *rit.* *a tempo* Solo-Viol. *pp* 9 Viol. I

155 *p* *f* 11

Brahms — Violin Concerto in D Major

Horn I

2

22 Tutti Klar. 2. Solo 1 D 1 2 3 4

176 *pp* *p*

210 5 6 6 *p* *dim.* 29

254 8 Viol. I Tutti Solo 6 Hr. III. IV *f* *fp*

272 E Tutti 1 *ff*

284 1 *p* 4

298 3 Solo 8 *p* *tranquillo* 14 *poco rit.* 6 *a tempo* Solo-Viol. Viol. *p*

335 3 F Tutti *f marc.* 1

347 Solo 14 *ff* Fag. *p* 1

371 *fp* *fp* *fp* *poco rit.* *cresc.*

381 G *a tempo* Tutti Solo 1 *f* *pp*

393 6 15 H 10 8 Ob. Viol. I *pp*

434 1 Tutti 4 I Solo 1 2 Tutti 3 *pp* *mp*

Brahms — Violin Concerto in D Major

Horn I

456 *p* < *mf* Solo *p* *dim.*

467 *pp* Viol. I

501 *ff* Tutti Solo 6 Tutti 4

521 *ff* *tranquillo* Kadenz *pp*

533 *pp* 7 *p*

552 *cresc.* *string. poco a poco* *animato* *p*

562 *cresc.* *mf* *f*

in F  
Adagio  
Tutti

Fag. *p* 1 *pp*

13 *p* *pp* *p*

24 *mf* *p* Solo 2 *pespr.*

36 Fag. 3 *p poco cresc.* 1 Tutti *p dolce* 1 Solo 2

50 Tutti Solo 2 Tutti Solo 6 9  
Klar. Fag. *mf* < *f*

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Violin Concerto in D Major, Op. 77

in D  
Allegro non troppo

Horn II

*Tutti*  
Fag. Br. *mp* *p* *f* *ff* *pp* *f* *pp* *fp* *dim.* *rit.* *a tempo* *pp* *f*

14 29 38 53 78 88 100 114 128 153

3 4 1 2 3 4 5 6 8 Hr. III. IV 4 Fag. 10 1 1 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 11

**A** **B**

Solo Solo-Viol. Viol. I

Detailed description of the musical score: The score is for Horn II in D major, Op. 77 by Johannes Brahms. It consists of 153 measures. The tempo is Allegro non troppo. The score is divided into systems. The first system (measures 1-14) features the Horn II part with dynamics from *mp* to *p*. The second system (measures 14-29) continues the Horn II part with dynamics *f* and *ff*. The third system (measures 29-38) shows the Horn II part with dynamics *f* and *ff*, and includes a first ending bracket labeled 'A'. The fourth system (measures 38-53) features the Horn II part with dynamics *f* and *pp*, and includes a first ending bracket labeled 'B'. The fifth system (measures 53-78) shows the Horn II part with dynamics *pp* and *f*, and includes a first ending bracket labeled '10'. The sixth system (measures 78-88) features the Solo-Viol. part with dynamics *f* and *pp*. The seventh system (measures 88-100) shows the Solo-Viol. part with dynamics *pp* and *fp*. The eighth system (measures 100-114) features the Solo-Viol. part with dynamics *fp* and *pp*. The ninth system (measures 114-128) shows the Solo-Viol. part with dynamics *pp* and *pp*, and includes a first ending bracket labeled '9'. The tenth system (measures 128-153) features the Solo-Viol. part with dynamics *pp* and *f*, and includes a first ending bracket labeled '11'. The score includes various performance markings such as *Tutti*, *dim.*, *rit.*, and *a tempo*.

Brahms — Violin Concerto in D Major

Horn II

2

176 **C** 22 Tutti Klar. 2. Solo 1 **D** 48

254 8 *pp* Tutti Solo 6 Hr. III. IV

272 **E** Tutti 1 *ff*

284 1 8 Solo 3 8 Vcl. *p*

312 *tranquillo* 14 *poco rit.* 6 *a tempo* Solo-Viol. 3 **F** Tutti *f marc.*

341 1 Solo 14 *ff*

363 1 *p* *fp* Fag.

375 *poco rit.* **G** *a tempo* Tutti *fp* *cresc.* *f*

386 Solo 1 6 15 *pp* *pp*

417 **H** 10 8 *pp* Tutti 1 4 Ob. Viol. I

441 **I** 2 Solo 10 Tutti Solo Vcl. *p < mf* *p*

463 5 11 **K** 8 *dim.* *pp*

Brahms — Violin Concerto in D Major

Horn II

495 Viol. I *8* *Tutti* *Solo* *6* *fp* *f*

513 *Tutti* *4* *ff* *tranquillo* *Kadenz* *pp*

530 *4* *7* *pp* *p*

552 *string. poco a poco* *cresc.* *animato* *p*

562 *cresc.* *mf* *f*

*in F*  
*Adagio*

*Tutti* *Hr. I* *2* *pp*

14 *p* *pp* *p*

28 *mf* *p* *Solo* *9* *Hr. I* *p* *Tutti* *2*

48 *Solo* *Tutti* *Solo* *2* *poco a poco - - - più largamente* *Tutti* *Solo* *6* *9*

Viol. I *Klar. Fag.* *mf* *f* *Viol. I*

73 *calando* *Tempo I* *1* *p*

86 *Tutti* *1* *Solo* *2* *Hr. I* *2* *pp* *p* *poco a poco cresc.* *p*

103 *p* *pp* *Fag.* *pp*

# Johannes Brahms Violin Concerto in D Major, Op. 77

## Horn III in E

Allegro non troppo

**Tutti**

Fag. Br. Hr. I Hr. I *mp* *p* *f*

23 *f* *ff* 1 2 3 4 5

35 6 7 **A** 7

19 *p* *cresc.* Fag. *p dolce*

69 1 2 3 4 5 6 6 **B** 1

86 Solo 42 *rit.* 2 *f* *a tempo* 12

Solo-Viol. Fag.

152 Viol. I Hr. I. II *p* 11 Viol. 1

**C** Solo-Viol. 1 *fp* 1 11

198 **Tutti** Solo 1 **D** 12 Hr. I (Solo) 8

Klar. *pp*

230 *pp* 21 8 **Tutti** Solo 6

Viol. I *f*

268 **E** **Tutti** 3 7 19 Solo 8

*fp* *f* *f* *f*

Brahms — Violin Concerto in D Major

Horn III in E

2

*tranquillo* 14 *poco rit.* 6 *a tempo* 5 **F** Tutti

312 Solo-Viol. Viol. I Hr. I. II *f*

345 Solo 30 *poco rit.* **G** *a tempo* Tutti *ff* Hr. I. II *f*

384 Solo 5 (Solo) *fp dim.* *pp* *p dolce*

401 11 **H** 17 Tutti Fag.

439 **I** Solo 7 Klar. Tutti 6 Solo 6 Viol. I pizz. *p* *pp* *mp*

470 11 **K** 14 Tutti Solo 6 Hr. I Tutti *pp* Hr. I *f f*

514 4 *ff* *Kadenz tranquillo* Hr. I

533 16 *string. poco a poco animato* Hr. I, Trpt. *dolce*

561 *p cresc. mf f*

**Adagio tacet**

**Allegro giocoso, ma non troppo vivace**

Solo 8 Tutti *ben marc.* 1

Solo-Viol. Hr. I *f sf*

15 Solo **A** 10 Tutti Hr. I *f*

35 Solo 14 **B** 7 Vcl. pizz. *p* *f* *f*



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Horn IV in E

Allegro non troppo

**Tutti**

Fag. Br. Hr. I Hr. I *mp* *p* *f*

23 Hr. I *f* *ff* 1 2 3 4 5

35 6 7 **A** 7

49 8 *p* *cresc.* Fag. *p* *p dolce*

68 1 2 3 4 5 6 7 8 4 **B** 1

86 Solo 42 *rit.* 2 *a tempo* 12

Solo-Viol. Fag.

152 Viol. I Hr. I. II 11 Viol. 1

**C** Solo-Viol. 1 1 11

176 *fp*

188 **Tutti** Solo 1 **D** 18 Viol. I pizz.

Klar. *pp*

228 21 8 Viol. I

260 **Tutti** Solo 6 **E** **Tutti** 3 7

*f* *fp* *f* *f*

Brahms — Violin Concerto in D Major

Horn IV in E

2

284 *f* 19 Solo 8 *tranquillo poco rit.* 14 6 *a tempo* 5 **F** Tutti  
Solo-Viol. Viol.I Hr.I.II

342 *f* Solo 30 *poco rit.*  
**G** *a tempo* Tutti Hr.I.II

381 *f* Solo 5  
*fp dim.* *pp*

397 *p dolce* 13 **H** 17 Fag.

437 Tutti **I** 2 Solo 8 Klar. Tutti 6 Solo 6  
*p* *mp*

467 Viol.I pizz. *p* 11 **K** 14  
*pp*

501 Tutti Solo 6 Tutti 4  
Hr.I Hr.I *f*

521 *ff* *Kadenz tranquillo* 28 *string. poco a poco animato* 4 H. I Trpt.

561 *p cresc.* *mf* *f*

Adagio tacet

Allegro giocoso, ma non troppo vivace

Solo 8 Tutti 6 *ben marc.* 1  
Solo-Viol. Hr.I *f sf*

16 Solo **A** 10 Tutti Solo 14  
Hr.I *f*

50 **B** 7 Viol.I  
Vcl. pizz. *p* *f*